

Alberto Masi

FILM EDITOR

Contact: +39 333 5958114 - alberto.masi@gmail.com

Bastardo, by Villi Hermann

Feature film produced by Imagofilm and RSI - 2026

(editing in progress)

Love Divine, by Francesco Lagi

Feature film produced by Cattleya and Vision Distribution - 2026

Theatrical release: 26 March 2026

Globo d'Oro 2026 for Best Comedy

Globo d'Oro 2026 for Best Original Score to Stefano Bollani

Minerva, by Ivan Silvestrini

Netflix series produced by Netflix and Picomedia - 2026

Releasing on Netflix in September 2026

My Family, by Claudio Cupellini

Netflix series produced by Netflix and Palomar - 2025

Released on Netflix on 19 February 2025

Un amore, by Francesco Lagi

Sky series produced by Cattleya and Sky Studios - 2024

Released on Sky Cinema on 16 February 2024

Globo d'Oro 2024 for Best Series

Private Peter, by Gianfilippo Pedote

Feature film produced by Jolefilm and Rai Cinema - 2023

Theatrical release: 9 November 2023

A Doctor's Night, by Guido Chiesa

Feature film produced by Colorado Film and Medusa Film - 2021

Theatrical release: 28 October 2021

Summertime (Season 2), by Francesco Lagi and Marta Savina

Netflix series produced by Netflix and Cattleya - 2021

Released on Netflix on 29 April 2021

Say It Loud, by Guido Chiesa

Feature film produced by Colorado Film and Medusa Film - 2020

Theatrical release: 18 June 2020

Summertime (Season 1), by Lorenzo Sportiello and Francesco Lagi

Netflix series produced by Netflix and Cattleya - 2020

Released on Netflix on 3 June 2020

Lejos de ti, by Ivan Silvestrini

7-episode television series produced by Mediaset España, Mediaset Italia and Cross Productions - 2019

Broadcast on Telecinco in 2019

Children of the Night, by Andrea De Sica

Feature film produced by Vivo film, Rai Cinema and Tarantula Belgique - 2017

Theatrical release: 31 May 2018

Nastro d'Argento 2017 for Best New Director

Torino Film Festival 2017 - International Competition

2night, by Ivan Silvestrini

Feature film produced by Controra Film and Rai Cinema - 2017

Theatrical release: 25 May 2017

Rome Film Fest 2016 - Alice nella città

Before the Night, by Daniele Vicari

Additional editing with Benni Atria

Feature film produced by IIF and Rai Fiction - 2017

Broadcast on Rai1 on 23 May 2018

Special Nastro d'Argento 2018

Sun, Heart, Love, by Daniele Vicari

Additional editing with Benni Atria

Feature film produced by Fandango and Rai Cinema - 2016

Theatrical release: 15 October 2016

Rome Film Fest 2016 - Official Selection

Special Nastro d'Argento 2017

Heavenly Strawberries, by Guido Chiesa

Short film produced by Guido Chiesa - 2015

Cosesalve, by Alberta Pellacani

Documentary produced by Alberta Pellacani and Vivo film - 2015

Theatrical release: 29 May 2015

Una grande famiglia - Io tra 20 anni, by Ivan Silvestrini

Miniseries produced by Magnolia Fiction and Rai Fiction - 2015

Broadcast on Rai1 in 2015

Magicarena, by Andrea Prandstraller and Niccolò Bruna

Documentary produced by La Talee and K+ - 2015

Theatrical release: 29 June 2015

Seattle International Film Festival 2015 - Beijing International Film Festival 2016

Igort, the Secret Landscape, by Domenico Distilo

Documentary produced by Sciara and Rai Magazzini Einstein - 2013

Una grande famiglia - 20 anni prima, by Ivan Silvestrini

Miniseries produced by Magnolia Fiction and Rai Fiction - 2013

Broadcast on Rai1 in 2013

The City of Man, by Andrea De Sica

Documentary produced by Rai and La storia siamo noi - 2012

Broadcast on Rai3 in 2012

Deep Time, by Domenico Distilo

Medium-length film produced by Sciara - 2012

Broadcast on Rai3 in 2012

Stuck, the Chronicles of David Rea, by Ivan Silvestrini

Web series produced by Emiliana De Blasio and Ivan Silvestrini - 2012

Best Editing Award at Roma Web Fest 2012

Imaginary Roma – Artists Against, by Domenico Distilo

Documentary produced by Sciara and Rai Magazzini Einstein - 2011

Broadcast on Rai3 in 2011

Urban Extremes - Jerusalem, by Domenico Distilo

Documentary produced by Sciara and Rai 3 – 2011

Foschia Pesci Africa Sonno Nausea Fantasia, by Andrea De Sica and Daniele Vicari

Documentary produced by Vivo film - 2010

Genova Film Festival 2010

I Am with You, by Guido Chiesa

Co-edited with Luca Gasparini

Feature film produced by Rai Cinema and Colorado Film - 2010

Theatrical release: 19 November 2010

Rome Film Festival 2010 - International Competition

Zlín Film Festival 2011

L'Aquila bella mè, by Pietro Pelliccione and Mauro Rubeo

Co-edited with Luca Gasparini

Documentary produced by Vivo film - 2009

Rome Film Festival 2009 - L'Altro Cinema Extra

Tell Me What You See, by Dario Iurilli

Short film produced by Centro Sperimentale di Cinematografia, Rome - 2009

Clermont-Ferrand Short Film Festival 2010

We Were Twenty, by Ivan Silvestrini

Short film produced by Medusa Film and CSC Production - 2009

Cleveland International Film Festival 2010 - Arcipelago 2010

Quo vadis, baby? - La serie, by Guido Chiesa

Television series produced by SKY Cinema and Colorado Film - 2008

Unauthorized Use, by Luca Gasparini and Alberto Masi

Co-editor and co-director with Luca Gasparini

Documentary produced by Vivo film - 2008

Torino Film Festival 2008

Sevilla -> 06, by Olivo Barbieri

Short film produced by Fundación BIACS - 2006

Sundance Film Festival 2008 - Berlinale 2007

The Handbook of the Young Zombie, by Davide Pernicano, Alberto Masi and Renato Gagliano

Editor and co-director

Documentary produced by Associazione Filmmaker Milano - 2005

The Lords, by Paolo Berni

Documentary produced by Framvideo - 2004

Settimana D.O.C. Bardonecchia 2005

ASSISTANT EDITOR CREDITS

A Street in Palermo, by Emma Dante

Feature film produced by Vivo film, Wildside, Ventura film and Rai Cinema - 2013

Theatrical release: 19 September 2013

Venice Film Festival 2013 - International Competition

Trees, by Michelangelo Frammartino

Medium-length film produced by Vivo film, Essential Filmproduktion, Ventura film and Rai Cinema - 2013

Released on 18 April 2013

Tribeca Film Festival 2013

The Four Times, by Michelangelo Frammartino

Feature film produced by Vivo film and Essential Filmproduktion - 2010

Theatrical release: 28 May 2010

Cannes Film Festival 2010 - Directors' Fortnight

My Country, by Daniele Vicari

Documentary produced by Vivo film and Rai Cinema - 2006

Venice Film Festival 2006 - Orizzonti

OTHER PROFESSIONAL EXPERIENCE

Freelance editor (1997-2008)

Employee at Videoimage srl, Modena (2001-2003)

EDUCATION

Currently completing a DAMS degree at Roma Tre University

Diploma in Film Editing from Centro Sperimentale di Cinematografia, Rome (2006-2009)

Scientific high school diploma from Liceo Scientifico "A. Tassoni", Modena (1992-1996)

POST-PRODUCTION EXPERIENCE

Extensive experience heading picture editing departments, including the management of assistant editors and additional editors, and coordination with the sound department.

Excellent command of Avid Media Composer. Good working knowledge of Final Cut Pro and Adobe Premiere.

LANGUAGES

English: good written and spoken proficiency

PERSONAL DETAILS

Born in Bologna on 7 December 1977

Domicile: Via Lucio Sestio 12 - 00174 Rome

Residence: Piazza Matteotti 30 - 41121 Modena